

## IE FOUNDATION HUMANITIES PRIZE 2020

The IE Foundation, is proud to host the fifth edition of the IE Foundation Prizes in the Humanities, 2020. The aim of these awards is to celebrate the best audio-visual and written work presented by students, alumni, faculty and staff, each year.

One of the key aspects that make IE University and its community different is our humanistic vision, our capacity to have a unique voice and view of the world, and to see and express possibilities from a multitude of perspectives. The IE Foundation is pleased to announce these prizes, for students, alumni, faculty and staff to express themselves through literature and art.

### CATEGORIES

1. Short story, with two subcategories: English and Spanish.
2. Poetry, with two subcategories: English and Spanish.
3. Short essay, with two subcategories: English and Spanish.
4. Video.
5. Photography, with two subcategories: Open Submission and Series Submission

### PARTICIPANTS

All current students, alumni, faculty and staff that form part of IE University (including IE Business School, IE School of Human Sciences & Technology, IE Law School, IE School of Global & Public Affairs, and IE School of Architecture) can present an original work that has not been awarded another prize.

### PRESENTATION OF WORKS

All works must be submitted at [www.fph.ie.edu](http://www.fph.ie.edu), by clicking on "present your works". They shall all be submitted anonymously through the use of a pseudonym to guarantee the impartiality of the jury. These pseudonyms must follow the appropriate etiquette for creative prizes - they cannot be comprised of alphanumeric codes, rude words, or ridiculous expressions that do not uphold the dignity of the prizes. They also cannot reflect the names of existing artists, famous people or members of the IE University.

Participants can enter works to different categories, and can submit up to 10 works overall.



### **SHORT STORIES, POEMS & SHORT ESSAYS**

Short stories must be between 1,500 and 3,000 words, single spaced and printed on standard A4 paper.

Poems must be printed in single space on standard A4 paper as well. This applies to works submitted in English or Spanish.

Short essays, in English or Spanish, must be between 3,000 and 5,000 words, single spaced and printed on standard A4 paper.

All written work can be virtually submitted in Word format.

### **VIDEOS**

Videos should last between two minutes and five minutes, and do not need to feature any sound. Should they do so, however, they must be in English or Spanish, or at least subtitled in either language.

Video entries should be submitted in MP4 format (56 kpbs or 48 kpbs and have a resolution of 426x240) and should not exceed 15MB. If accepted for the next phase of the competition, participants may then be asked to send a larger file.

The work can be produced by more than one person in this category only.

### **PHOTOGRAPHS**

Photographs are accepted digitally, in black and white or in color. They should be sent in as a .JPG file and not exceed 2MB. Submissions must include a title for the entry, and an explanation about the reason and meaning of the artwork.

There are two subcategories in photography - (1) open submissions, where participants may submit any one photograph of their choosing, and (2) series submissions, where participants may submit up to 6 photographs that form part of a series.

## **TIMEFRAME TO SUBMIT WORKS**

The period to submit works is open all year. The deadline for this year's edition is May 15th, 2020.

## DISCLAIMER

The IE Foundation reserves the right to turn down submissions that in its opinion do not reflect the spirit of the awards or respect IE's values. These would include, among others, offensive comments regarding race, gender, sexual orientation, religion, economic status, profession, incapacity or illness. In the event of not admitting a submission on these or other grounds, IE Foundation reserves the right to explain or contact the author, inviting him or her to make any appropriate amendments.

The prizes secretariat will confirm reception of each submission to the author, confirming whether a work has been accepted or not. Confirmation of acceptance will be subject to meeting the conditions outlines above, as well as technical requirements such as legibility, visibility and audibility. Participants whose work does not meet requirements in any way will be invited to make the corresponding amendments. Decisions will not be subject to appeal.

## AUTHORSHIP AND ORIGINALITY

Participants must confirm that submissions are their own, original work and that the inclusion of any reference to other works does not breach intellectual copyright. In consequence, participants are solely responsible for their works and their content.

Participants may not publish, exhibit or communicate submissions until the jury has announced its decision. Once the results have been announced, the winners will cede the non-exclusive digital and other publication rights to the reproduction of their work free of charge, including distribution by any channel or format, worldwide for the maximum period of these rights. IE will also be permitted to cede them to its Foundation, University, or any other entity that is part of the group, whole or in part, for non-commercial purposes and for the promotion and dissemination of the competition in its different editions, and in general of the activities of the organizers or their groups.

## JURY AND VOTING

There will be three juries to evaluate: written categories in English, written categories in Spanish and audio visual categories.

Each jury will be composed of at least five members designated by IE Foundation from members of IE's board and its teaching staff, as well as from recognized professionals in each category. The composition of said juries will be announced in June. Decisions will be made on a majority basis and in the event of a draw, the president's vote will decide. No appeals against results will be admitted.



## PRIZES

The three best works in each category will be awarded a prize. The jury can award an Honorable Mention if deemed appropriate. The prizes, given by the IE Foundation, will be featured in a print edition of all prize-winning entries. Some 500 copies will be printed, of which 10 will be given to each prize winner for their personal, non-commercial use, and the rest distributed by the organizers free of charge as they see fit.

## PRIZE-GIVING CEREMONY

The prizes will be announced in September 2020 and there will be an event. The date, place, and time of the event will be announced on beforehand.

## PROTECTION OF PERSONAL DATA

The organizers will inform third parties of the competition and prize-giving ceremony by any means of distribution they judge fit. Among the information that will be divulged are the identity of the participants, photographs or recordings related to their participation in the competition and the winning submissions, and that can be distributed wholly or partially.

Any personal data requested over the course of the competition from competitors will be stored in a file belonging to IE that will be used for activities related to their involvement in the competition, including their contact with the IE Foundation as participants in the competition. By accepting the prize, winners will consent automatically to the use of this personal data for promotional purposes and any other dissemination related to their involvement in the competition or later editions.

Participants whose data is of a personal nature may exercise rights of access, rectification, cancellation, and opposition without retroactive effect of the terms established under the current legislation via email to [humanitiesprize@ie.edu](mailto:humanitiesprize@ie.edu). Submitting works to the competition implies full acceptance of the conditions outlined above.