

## IE FOUNDATION HUMANITIES PRIZE 2018

IE Humanities Center, in collaboration with the IE Foundation, is convoking the first IE Humanities Prizes, 2018. The aim of the awards is to highlight each year the best audiovisual and written works produced by students and alumni.

The Humanities are at the core of IE's teaching, providing an alternative voice and way of seeing things, of thinking and being in the world, and as such, the institution's Humanities Center wishes to encourage alumni through the prize to express themselves in the arts and literature.

### CATEGORIES

1. Short story, with two subcategories: English and Spanish.
2. Poetry, with two subcategories: English and Spanish.
3. Short essay.
4. Video.
5. Photography.

### PARTICIPANTS

All current alumni and former alumni of IE Business School or IE University may present original works that have not been awarded any other prize.

### PRESENTATION OF WORKS

Short stories must be between 1,500 words and 3,000 words, printed in double space on standard A4 page size.

Poems must be printed in double space on standard A4 page size.

Short Essays, in English or in Spanish, must be between 3,000 and 5,000 words, printed in double space on standard A4 page size.

Written work should be submitted in pdf format.

Videos should last between two minutes and five minutes. Videos do not need to have sound, but if they do, they must be in English or Spanish, or subtitled in either of these languages. The entry should be sent in MP4 format (56 kpbs or 48 kpbs and a resolution of 426x240) and should not exceed 15MB. If it is accepted for the next phase of the competition, you may then be asked to send a larger file.

In the category video, the work can be produced by more than one person.

Photographs may be black and white or color, in digital format. The entry should be sent in jpg format and should not exceed 2MB.

All works must be presented separately but simultaneously with a competition application form:

Works shall be submitted for competition under a pseudonym by clicking on the button "Present my work" at [fph.ie.edu](http://fph.ie.edu). The use of a pseudonym is to guarantee the impartiality of the jury. Pseudonyms reflect the dignity of the prize categories, and may not be made up simply of random letters and numbers, nor should they be of already existing artists, famous people, or anybody from IE.

**TIME FRAME FOR  
SUBMITTING  
WORKS**

Participants may enter different categories. Each person can submit more than one work per category.

The period to submit works is open all year. The deadline for this year's edition is May, 25th 2018.

The IE Humanities Center reserves the right to turn down submissions that in its opinion do not reflect the spirit of the awards or respect IE's values. These would include, among others, offensive comments regarding race, gender, sexual orientation, religion, economic status, profession, incapacity or illness. In the event of not admitting a submission on these or other grounds, IE Humanities Center reserves the right to explain or contact the author, inviting him or her to make any appropriate amendments. The prizes secretariat will confirm reception of each submission to the author, confirming whether a work has been accepted or not. Confirmation of acceptance will be subject to meeting the conditions outlines above, as well as technical requirements such as legibility, visibility and audibility. Participants whose work does not meet requirements in any way will be invited to make the corresponding amendments. Decisions will not be subject to appeal.

Participants must confirm that submissions are their own, original work and that the inclusion of any reference to other works does not breach intellectual copyright. In consequence, participants are solely responsible for their works and their content.

Participants may not publish, exhibit or communicate submissions until the jury has announced its decision.

**AUTHORSHIP  
AND  
ORIGINALITY**

Once the results have been announced, the winners will cede the non-exclusive digital and other publication rights to the reproduction of their work free of charge, including distribution by any channel or format, worldwide for the maximum period of these rights. IE will also be permitted to cede them to its Foundation, University, or any other entity that is part of the group, whole or in part, for non-commercial purposes and for the promotion and dissemination of the competition in its different editions, and in general of the activities of the organizers or their groups.

There will be five juries to evaluate: short stories and poetry in Spanish, short stories and poetry in English, short essays, videos and photography.

**JURY  
AND VOTING**

Each jury will be composed of at least five members designated by IE Humanities Center from members of IE's board and its teaching staff, as well as from recognized professionals in each category. The composition of said juries will be announced in June. Decisions will be made on a majority basis and in the event of a draw, the president's vote will decide. No appeals against results will be admitted.

**PRIZES**

The three best works in each category will be awarded a prize. The jury can award an Honorable Mention if deemed appropriate. The prizes, given by the IE Foundation, will be featured in a print edition of all prize-winning entries along with a pen drive containing a digital version, as well as the winning videos. Some 500 copies will be printed, of which 10 will be given to each prize winner for their personal, non-commercial use, and the rest distributed by the organizers free of charge as they see fit.

**PRIZE-GIVING CEREMONY**

The prizes will be announced in July 2018 and there will be an event. The date, place, and time of the event will be announced on beforehand.

The organizers will inform third parties of the competition and prize-giving ceremony by any means of distribution they judge fit. Among the information that will be divulged are the identity of the participants, photographs or recordings related to their participation in the competition and the winning submissions, and that can be distributed wholly or partially.

**PROTECTION OF PERSONAL DATA**

Any personal data requested over the course of the competition from competitors will be stored in a file belonging to IE that will be used for activities related to their involvement in the competition, including their contact with the IE Foundation as participants in the competition. By accepting the prize, winners will consent automatically to the use of this personal data for promotional purposes and any other dissemination related to their involvement in the competition or later editions.

Participants whose data is of a personal nature may exercise rights of access, rectification, cancellation, and opposition without retroactive effect of the terms established under the current legislation via email to [humanitiesprize@ie.edu](mailto:humanitiesprize@ie.edu).

Submitting works to the competition implies full acceptance of the conditions outlined above.