

**IE FOUNDATION
HUMANITIES PRIZE
2017**

IE Humanities Center, in collaboration with the IE Foundation, is convoking the first IE Humanities Prizes, 2017. The aim of the awards is to highlight each year the best audiovisual and written works produced by IE Business School alumni and former alumni.

The Humanities are at the core of IE's teaching, providing an alternative voice and way of seeing things, of thinking and being in the world, and as such, the institution's Humanities Center wishes to encourage alumni through the prize to express themselves in the arts and literature.

CATEGORIES

1. Short story, with two subcategories: English and Spanish
2. Poetry, with two subcategories: English or Spanish
3. Short film
4. Photography

PARTICIPANTS

All current alumni and former alumni of IE Business School or IE University may present original works that have not been awarded any other prize.

**PRESENTATION
OF WORKS**

Short stories must be between 1,500 words and 3,000 words, printed in double space on standard A4 page size.

Up to three poems may be submitted.

Written work should be submitted in pdf format.

Short films should be in video format and of between two minutes and five minutes duration. Films need not have sound, but if they do, they must be in English or Spanish, or subtitled in either of these languages. The entry should be sent in MP3 format (56 kpbs or 48 kpbs and a resolution of 426x240) and should not exceed 15MB. If it is accepted for the next phase of the competition, you may then be asked to send a larger file.

Photographs may be black and white or color, in digital format and must not have been subjected to digital editing. The entry should be sent in jpg format and should not exceed 2MB.

All works must be presented separately but simultaneously with a competition application form:

Works will be submitted for competition under a pseudonym to the following email: premiosfundación@ie.edu. The use of a pseudonym is to guarantee the impartiality of the jury. Pseudonyms such reflect the dignity of the prize categories, and may not be made up simply of random letters and numbers, nor should they be of already existing artists, famous people, or anybody from IE.

Applications will be completed in an editable pdf format that can be

downloaded from the prize web site and should be sent to: **candidaturapremios@ie.edu**. The application form will include the candidate's personal details, their pseudonym, and the title of the work. They must also agree to the terms and conditions of the competition.

Participants may enter different categories, but can only present one work per category.

**TIME FRAME
FOR
SUBMITTING
WORKS**

The period for submitting works is from April 1 to May 30, 2017.

The IE Humanities Center reserves the right to turn down submissions that in its opinion do not reflect the spirit of the awards or respect IE's values. These would include, among others, offensive comments regarding race, gender, sexual orientation, religion, economic status, profession, incapacity or illness. In the event of not admitting a submission on these or other grounds, IE Humanities Center reserves the right to explain or contact the author, inviting him or her to make any appropriate amendments. The prizes secretariat will confirm reception of each submission to the author, confirming whether a work has been accepted or not. Confirmation of acceptance will be subject to meeting the conditions outlines above, as well as technical requirements such as legibility, visibility and audibility. Participants whose work does not meet requirements in any way will be invited to make the corresponding amendments. Decisions will not be subject to appeal.

**AUTHORSHIP
AND
ORIGINALITY**

Participants must confirm that submissions are their own, original work and that the inclusion of any reference to other works does not breach intellectual copyright. In consequence, participants are solely responsible for their works and their content.

Participants may not publish, exhibit or communicate submissions until the jury has announced its decision.

Once the results have been announced, the winners will cede the non-exclusive digital and other publication rights to the reproduction of their work free of charge, including distribution by any channel or format, worldwide for the maximum period of these rights. IE will also be permitted to cede them to its Foundation, university, or any other entity that is part of the group, whole or in part, for non-commercial purposes and for the promotion and dissemination of the competition in its different editions, and in general of the activities of the organizers or their groups.

**JURY
AND VOTING**

There will be three juries: one to evaluate short stories and poetry in Spanish; another to assess short stories and poetry in English; and a third to judge short films and photography.

Each jury will be made up of at least five members designated by IE Humanities Center from members of IE's board and its teaching staff, as well as from recognized professionals in each category. The composition of said juries will be announced in June. Decisions will be made on a majority basis and in the event of a draw, the president's vote will decide. No appeals against results will be admitted.

PRIZES

The three best works in each category will be awarded a prize. The prizes, given by the IE Foundation, will be featured in a print edition of all prize-winning entries along with a pendrive containing a digital version, as well as the winning short films. Some 200 copies will be printed, of which 5 will be given to each prize winner for their personal, non-commercial use, and the rest distributed by the organizers free of charge as they see fit.

PRIZE-GIVING CEREMONY

The prizes will be announced in July 2017 and there will be an event. The date, place, and time of the event will be announced beforehand.

The organizers will inform third parties of the competition and the prize-giving ceremony by any means of dissemination they judge fit. Among the information that will be disseminated are the identity of the participants, photographs or recordings related to their participation in the competition and the winning submissions, and that can be distributed wholly or in their entirety.

PROTECTION OF PERSONAL DATA

Any personal data requested over the course of the competition from competitors will be stored in a file belonging to IE that will be used for activities related to their involvement in the competition, including their contact with the IE Foundation as participants in the competition. By accepting the prize, winners will consent automatically to the use of this personal data for promotional purposes and any other dissemination related to their involvement in the competition or later editions.

Participants whose data is of a personal nature may exercise rights of access, rectification, cancellation, and opposition without retroactive effect of the terms established under the current legislation via email to **premiosfundaciónie@ie.edu**.

Submitting works to the competition implies full acceptance of the conditions outlined above.